

# WHOSE VOICES ARE MISSING?

## Teacher Tips and Extension Activities

Use these tips and extensions to expand on the mini-lesson. Keep in mind that the mini-lessons are designed to engage all learners, so that they feel confident and see the purpose of analyzing primary sources.

**Source check activity:** Remind students to check the caption below the source to help learn more about its origins and figure out whether a source is a primary source.

- **Ask students:** What piece of information about the source do you think is most important to know? Title, author, publisher, place of publication, or year? Explain.

**Tip 1:** Help students to understand the background of the soldiers in the photograph. Many of them had been present at the Battle of Little Bighorn in 1876. How could this have affected their attitudes toward the dead at Wounded Knee?

**Tip 2:** After the defeat and death of Gen. George Custer and about 300 soldiers of the Seventh Cavalry Regiment at Little Bighorn, the US government redrew the boundaries of the Black Hills so that the land in Montana would no longer be part of the Sioux reservation. Study the “geography” of the massacre of Wounded Knee. Place on a map the Pine Ridge reservation, Wounded Knee Creek, the Black Hills and the Little Bighorn River in Montana.

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## Teacher Tips and Extension Activities (cont.)

*Further investigation:* Some students will gravitate more towards the process of analyzing primary sources and skill development, while others may want to take a deeper dive into the content. Additional content questions may include:

1. What were Sioux burial customs which were violated in the photograph?
2. If the Sioux survivors at Wounded Knee had been able to pose a picture, what would they have chosen for their photograph?
3. Photographs in published and online media have great power. Open to any news outlet on your phone and ask the question "Whose voices are missing here?"

### **Extension activities:**

1. Go to **bit.ly/jia-wk** to complete the full magnifier tool activity on Wounded Knee on the Journalism in Action website.
2. More Practice: Go to the Introduction page of Journalism in Action's STEM case study at **bit.ly/jia-ai**. Choose one of the primary sources and complete the See, Think, Wonder questions.
3. Research the history of the land on which your school sits. Google "land acknowledge map" for your city/state.